

Unit 7 Project Proposal

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Pathway	Photography and Moving Image
Project Title	Lugging Around Yourself: Nomadic Life in London

Section 1: Review

I started Foundations with the idea that somebody will recognize my strengths, and basically place me in whatever course that is “best” for me. I drifted along the course until I realised I needed to define my path myself, and that came when I struggled with working within the briefs set in Graphic Communication Design. After fumbling and struggling, I finally saw the requirements of a brief as a guide, something like a wall that give shape to my ideas. I learnt to ask for opinions and advice rather than answers, then realised what is important is how I feel about my works, rather than solely relying on others to categorise me.

The tasks in Photography and Moving Image and Graphic Communication Design in general provides a framework to contain my ideas—they provide me the space to experiment with my ideas. In addition, the course also lies parallel to skills I want to learn, such as developing my own visual vocabulary and discovering ways to interact with the public.

Section 2: Project concept

As a nomad, my belongings are my experiences and memories of home, and I carry that wherever I go. Being one myself I want to understand what being a nomad means, and what it means to be immersed in a foreign environment while carrying that piece of home from a distant place. Growing up in numerous places around Asia, I feel a sense of belonging in London, because most of the people I’ve met are nomads like me; I believe everybody’s stories are unique, and I want to delve deeper into what being a nomad means in London for others. For this unit I want to focus on interactions between the participants and I, because in a conversation between two people, both parties exchange ideas and as a result learn more about each other. My outcomes would mostly be performances, but I am more interested in turning my interaction into something visual, and that could be photographs or photographs arranged in a publication.

Section 3: Evaluation

I know I can easily get off-track, so I need to make sure all my reflections reflect to my project's intended outcome. I will do so by making a set of points I need to address in my reflections, to constantly remind me of my goal. Aside from asking the tutors, I plan to organise a group critique consisting of people from different pathways to see how my works are seen by others, and also to carry on the idea of collective idea gathering. I will lay out my ideas on the sketchbook, instead of using loose leaf to document my brainstorming. I will also start recording discussions and things around me, to see what new ideas can come from simply listening. Lastly, at the end of every project I will reflect on my project with my peers, and to discuss together if we succeeded in our goal.

Proposed Research Sources and Bibliography

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